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MY LITTLE PONY EQUESTRIA GIRLS SHORTS
"Music to My Ears"
EG Short 002
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Locked Polish: June 5, 2013

Polish: May 24, 2013

1st draft: April 19, 2013

Premise: April 16, 2013

EXT. STREET CORNER - MORNING

DJ PON-3 is standing at the corner waiting for the street light to turn green. The morning is already noisy, filled with SPEEDING CARS, FOOTSTEPS OF PEDESTRIANS, KIDS RUNNING & LAUGHING on their way to school, and BUSSES HONKING. DJ PON-3 slips her headphones on and presses "play" on her MP3 player.

CUT TO:

EXT. CLOSE UP OF STREET LIGHT & PEDESTRIAN SIGNAL - CONTINUOUS

Just then the traffic light turns green and the pedestrian signal changes from the red "stop hand" to the green "walking person." The music begins simultaneously, drowning out all street noise. The green walking person animates in a cycle, bouncing up and down to the beat.

NOTE: In this short, any audible ambient sound effects should be matched to the beat to emphasize the humor.

CUT TO:

EXT. CROSSWALK - CONTINUOUS

The music is dubstep, with heavy bass and a tempo that matches the BPM of a brisk walking pace. DJ PON-3 steps into the crosswalk and walks across the street to the Sweet Shoppe. The cars behind her bounce to the beat of the music, as does the owner and his chubby sweater-clad dog as they cross the street in the opposite direction.

The environmental sounds fall rhythmically into the beat. A car alarm goes off to the beat. A policeman uses his whistle to the beat as he directs traffic. Baby birds bob their heads up and down to the beat as a Momma Bird holds a wriggling worm over their open beaks. Two cats in an alleyway hiss at each other to the beat.

DJ PON-3 gets to the end of the crosswalk and walks away from camera towards the Sweet Shoppe; in the foreground (rack focus) the pedestrian signal comes into focus. The green "walking person" is doing the wave with its arms and then moonwalks in place.

CUT TO:

INT. SWEETE SHOPPE - CONTINUOUS

As DJ PON-3 gets in line, her music still plays and everything continues bouncing to the beat. Coffee glugs out from machines into cups to the beat.

Customers munch their pastries to the beat. A baby slurps its milk bottle in rhythm. A pathetic miniature dog blinks mindlessly to the beat as it sits in a fancy purse, belonging to DIAMOND TIARA who chats to the beat to SILVER SPOON.

At the front of the line, DJ PON-3 removes her headphones; the music pauses and everything immediately resumes normally.

1 MRS. CAKE 1
Good morning! What can we get you?

DJ PON-3 smiles and points to a muffin in the glass case. Mrs. Cake leans into the case, grabs the muffin, drops it into a white paper bag, and hands it to DJ PON-3. DJ PON-3 hands Mrs. Cake a buck and does a quick turn around as she places the headphones back on her ears.

The music quickly plays again, and everyone bounces once again to the beat. People in line, including LYRA and BON BON, bob and rise in sequence, looking like “the wave” or a caterpillar. When she leaves, the door closes behind her. The music stops, causing a once-dancing customer to lose his balance. He falls and spills his smoothie.

2 CUSTOMER 2
Whoah!

CUT TO:

INT. CANTERLOT HIGH MAIN ENTRANCE

The music has stopped. Just inside the main entrance of Canterlot High, students are milling about. Some are rushing to their lockers while others are laughing and strolling.

The doors swing open and DJ PON-3 enters the school, dubstep blaring. Suddenly all the students are bouncing to the beat. Students behind her are strutting in, too, snapping their fingers. It almost looks a bit like a music video, when a main dancer comes toward camera, and the back-up dancers follow in sync.

CUT TO:

INT. CANTERLOT HIGH - HALLWAY - CONTINUOUS

DJ PON-3 struts to her music down the hallway. Students open and close their lockers to the beat, shuffling books in and out. Some girls put on lipgloss and primp their hair in the mirrors of their lockers, all to the beat. Teacher CRANKY DOODLE bounces towards class, then does a surprisingly unexpected dance move, doing the splits and twirling before entering a class.

A student leans over the water fountain to a take a sip and the water squirts out to the beat, splashing him in the face.

DJ PON-3 empties some books into her locker, slams the door closed, and bounces off to the beat.

CUT TO:

INT. SCIENCE CLASS - CONTINUOUS

DJ PON-3 struts into class, which hasn't started yet. The hamster is running on his wheel to the beat (the sfx of the squeaky wheel match the beat of the music). The colorful liquids in the beakers and graduated cylinders bubble and sway to the beat. DJ PON-3's face goes by behind the cylinders, stretching and squishing it in a silly way.

When DJ PON-3 sits down, she removes her headphones and puts them in her backpack. At that moment, the music stops, and the noisy students sound loud to the audience as well as DJ PON-3.

She sinks into her chair. Paper airplanes and crumpled balls of paper whiz by her. Girls next to her laugh obnoxiously. The volume builds slightly as more books slam closed, and folders are removed from backpacks. Every little sound is noticeable, and it isn't rhythmic.

Just then, the bell over the doorway rings loudly. Everyone is silenced as they look over to the bell.

Below, VICE PRINCIPAL LUNA enters the doorway.

3 VICE PRINCIPAL LUNA 3
Everyone get in line! Class is delayed. We're having a practice fire drill!

The students get into line, followed by DJ PON-3 at the rear. She puts the headphones smoothly over her ears. The dubstep begins again, and all of the students dance out of the classroom.

THE END.